

ANDREW PALOMBO

Design & 2d Rigging



www.andrewpalomboart.wordpress.com



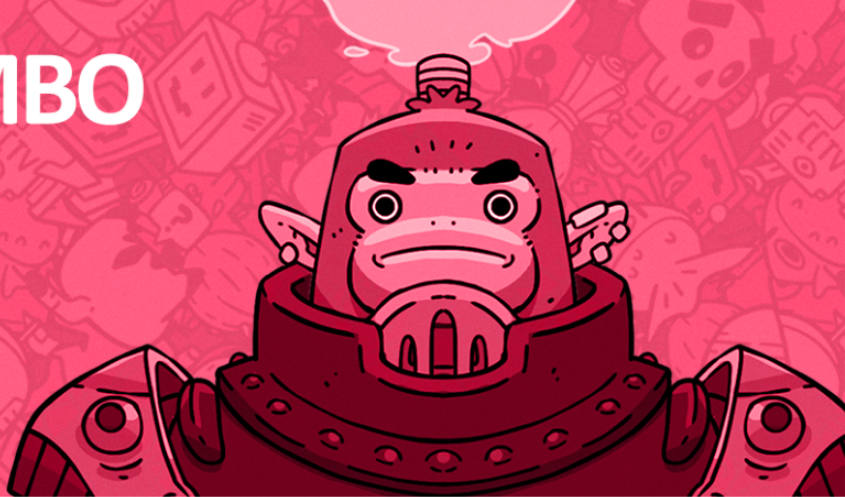
Photoshop, Illustrator, Cel Action, Toonboom



Andrewjpdesigns@gmail.com



DrewpyArt



ABOUT ME:

A London based designer with over 7 years of industry experience. Having worked on a multitude of animated tv shows, this has given me a flexible art style, which allows me to easily adapt to any project presented to me. I am also an experienced 2d rigger, creating functional rigs that can be easily understood and used by animators. Having this technical knowledge reinforces my creative decision making when it comes to my design work, allowing for a smoother flow through the production pipeline.

In my personal time I keep my creativity active by giving myself small design challenges. Some of these designs make it to my self run Sticker shop called "Drewpy Art" on Etsy. I love to create, and take great joy in seeing my art out in the world.



WORK: CONTRACT / FREELANCE

LUPUS FILMS (March 2022- Oct 2022)
Character Rigger: Undisclosed Series

KAVALEER PRODUCTIONS (Feb 2022- Freelance)
Rigger & 2D FX artist : Kiva Can Do Season 2

TIGER ASPECT PRODUCTIONS (Sep 2021- Feb 2022)
Designer & Rigger: Corpse Talk Season 1

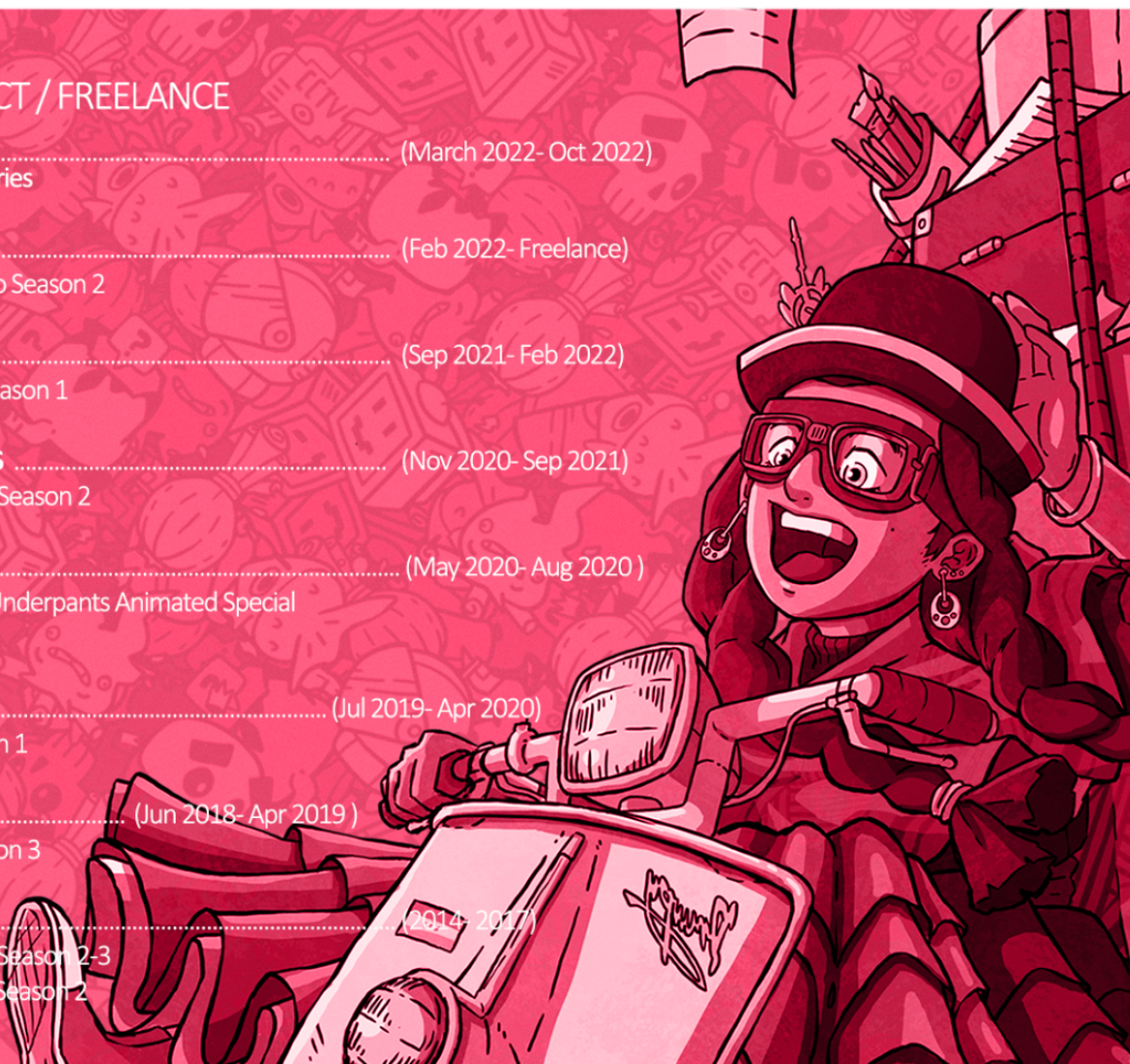
BLUE ZOO ANIMATION STUDIOS (Nov 2020- Sep 2021)
Prop Designer & Rigger: It's Pony Season 2

TIGER ASPECT PRODUCTIONS (May 2020- Aug 2020)
Designer & Rigger: Pirates Love Underpants Animated Special
Concept Artist: Undisclosed Pilot

KARROT ANIMATION STUDIOS (Jul 2019- Apr 2020)
Lead Rigger: Love Monster Season 1

TIGER ASPECT PRODUCTIONS (Jun 2018- Apr 2019)
Designer & Rigger: Mr Bean Season 3

KARROT ANIMATION STUDIOS (2014- 2017)
Designer & Rigger: Sarah & Duck Season 2-3
Magic Hands Season 2
Concept Artist: Undisclosed Pitch



EDUCATION:

Arts University Bournemouth: BA Honors Animation 2010-2013

2:1

London College of Communications: Foundation Animation 2009-2010

Distinction, Distinction, Merit

